



Quilts By The Sea™

Quilt Show Gram

**All the news you need to
participate in the 2020 Show!**

Feb. 21-22, 2020

Show open to the Public

Entries open to members of

Amelia Island Quilt Guild

Show Co-Chairs:

Cyndee Brown

Rozlyn Warren

Quilts By The Sea™ Quilt Show

Timeline as of July 2018

Quilt Show Specific Dates

More dates will be added as we move forward

Locations to be Announced

- November 13, 2018: Squaring a Prize Winning Quilt with Janet Sebastian
- January 8 & 9, 2019: What Makes A Prize Winning Quilt Program with Certified Judge, Beverly Fine. Beverly will hold a workshop the next day where you can bring your quilts for feedback.
- February 12, 2019: Let's Bind That Prize Winning Quilt! with Dell Dunman
- March 12 & 13, 2019: Modern Quilts with Lynn Rhinehart. Program and workshop...we are going to nail the Modern Quilt category this show!
- April 9, 2019: Where Does My Quilt Belong In The Show Plus Show Details with Cyndee Brown and Rozlyn Warren
- May 14, 2019: All About The Boutique with Ellie Boette – Discover trending boutique items to make for the Show.
- May 19, 2019: Sew-In for Boutique Items. Come create items for the boutique plus gear up to create some great items over the summer.
- December 10, 2019: **LAST DAY TO TURN IN QUILT ENTRY FORMS**
- February 9, 2020: Quilt Entry Intake
- February 10 – 12: Show Judging
- February 19 & 20, 2020: Show Set-Up
- February 20, 2020: Opening Night for Guild Members and Guests
- February 21 & 22, 2020: Quilts By The Sea™ Quilt Show

Quilts By The Sea™ Quilt Show

2020 Categories Pg 1 of 2

1. Challenge – Celebrating 30 Years of Amelia Island Quilt Guild:

- Must reference Amelia Island area
- Symbols of 30 Years: Must contain Pearls and the color Green
- MINIMUM 10% Green...your choice of shades
- Hanging sleeve optional
- Total of all sides less than or equal to 110"
- Limit: **One (1) quilt per guild member**

Ideas: Amelia Island Lighthouse on grassy knoll with Pearl for light
Sea Turtle carrying a Pearl in its mouth
Table runner in greens and aqua using a pearl named pattern such as:
> Diamonds & Pearl Quilt Pattern from Keepsakequilting.com
> Nature's Pearl Pattern from benartex.com

2. Large Pieced: Constructed and quilted by one person. More than 50% pieced; total of all sides greater than 288", may have some hand quilting. Limit: **One (1) quilt per guild member.**

3. Mid Pieced: Constructed and quilted by one person. More than 50% pieced; total of all sides 180"-288", may have some hand quilting. Limit: **One (1) quilt per guild member.**

4. Small Pieced: Constructed and quilted by one person. More than 50% pieced; total of all sides less than 180", may have some hand quilting. Limit: **Three (3) quilts per guild member.**

5. Large Pieced Duet (2 Ribbons): Constructed and quilted by two people; more than 50% pieced; total of all sides greater than 288". Limit: **One (1) quilt per guild member.**

6. Mid Pieced Duet (2 Ribbons): Constructed and quilted by two people; more than 50% pieced; total of all sides 180" - 288". Limit: **One (1) quilt per guild member.**

7. Small Pieced Duet (2 Ribbons): Constructed and quilted by two people; more than 50% pieced; total of all sides less than 180". Limit: **Three (3) quilts per guild member.**

(Continued)

Quilts By The Sea™ Quilt Show

2020 Categories

Continued 2 of 2

8. Large Appliqué: More than 50% appliquéd; total of all sides greater than 180". Limit: **One (1) quilt per guild member.**

9. Small Appliqué: More than 50% appliquéd; total of all sides less than or equal to 180". Limit: **Three (3) quilts per guild member.**

10. Hand Quilted: More than 50% pieced; hand quilted any size. Limit: **One (1) quilt per guild member.**

11. Collaborative: Made by 3 or more individuals. Total of all sides **greater than 180"**, limited to **one (1) quilt per guild member.**

Total of all sides **less than 180"** limited to **three (3) quilts** per guild member.

Guild member may enter a total of four (4) quilts in this category in sizes noted.

12. Art Quilts: Any quilt of original design and non-traditional style; total of all sides less than 180". Limit: **Three (3) quilts per guild member**

13. Holidays: Any holiday; quilt constructed using any technique. Total of all sides **greater than 180"**, limited to **one (1) quilt** per guild member.

Total of all sides **less than 180"** limited to **three (3) quilts** per guild member.

Guild member may enter a total of four (4) quilts in this category in sizes noted.

14. Modern: Constructed and quilted in a modern style. Total all sides **greater than 180"**, limited to **one (1) quilt** per guild member.

Total of all sides **less than 180"** limited to **three (3) quilts** per guild member.

Guild member may enter a total of four (4) quilts in this category in sizes noted.

15. Miscellaneous: Quilted items less than or equal to 110". Examples: wearable items, purses and dolls, etc. Limit: **Three (3) quilts per guild member.**

Quilts By The Sea™ Quilt Show

2020 Challenge Quilt

To honor the 30th Anniversary of the founding of our Guild the Challenge Quilt is features symbolism 30th Anniversary and the Amelia Island area. Sample ideas below.

REQUIRMENTS:

- Symbols of 30 Years: Must contain Pearls and the color Green
- Celebrating 30 Years of AIQ Guild: Must reference Amelia Island area
- Must contain a MINIMUM of 10% Green...your choice of shades
- Total of all sides less than or equal to 110"
- Limit: One (1) quilt per guild member
- Hanging sleeve optional

Ideas for Challenge Quilt:

- Amelia Island Lighthouse on grassy knoll with a pearl for the light
- Sea Turtle carrying a Pearl in its mouth
- A landscape scene with printed pearl fabric as part of the scene
- A mermaid wearing a pearl necklace
- A table runner in greens and aqua using the Diamonds & Pearl Quilt Pattern from Keepsakequilting.com
- Quilt using the Nature's Pearl Pattern from benartex.com or Pearls Pattern from fatquartershop.com (share the name of the pattern in your description, of course, and, yes, these are real patterns! Google is our friend!)

The ideas are endless...can't wait to see what YOU create!!

FAQ

There were some questions that have come up regarding the Show since last month so we are creating an FAQ. Keep the questions coming. New questions are in this color.

Q: How are the Show Co-Chairs and the other leadership positions chosen?

A: The Executive Committee Board members with input of current Show Co-Chairs vet and recruit volunteers to be Show Co-Chairs. These Chairs then recruit volunteers to fill the other leadership positions. The Chair of the Volunteer Committee organizes members to help Chairs, especially day of set up and Show.

This is a massive undertaking and VITAL to the ability to remain viable as a Guild, have meetings and fulfill our mission. As our largest fundraiser this Show brings in the necessary funds to operate the Guild for three (3) years and seed the next Show that will refill our coffers.

The Co-Chairs of this Show, Cyndee Brown and Rozlyn Warren are eager to work with anyone who thinks they might be willing to take on this job for the 2023 Show. We encourage you to shadow us and be part of the planning and execution of the 2020 Show so there is strong leadership going forward. Please, let us know if this is YOU!!

Q: I understand the need to limit the number of quilts entered, however, one per category is not a good way to attain the goal. Limiting each quilter to 5 or 6 quilts would solve the problem in my opinion.

A: This idea was seriously considered by the Show Co-Chairs and the Judging Chair, as well as our prospective judges (we ran the proposed categories and limits by them). The only way to use this method is to introduce jurying. The space will only accommodate a certain number of each size quilt, once that # is exceeded someone will have to decide which of the entered quilts will be judged and hung.

By limiting the number entered by each quilter, the quilter is the one who decides which is their finest piece not someone else. We strongly feel this decision should be left in the hands of the person who made the quilt.

FAQ Page 2

Q: I personally have 3 potential quilts for the show (works in progress), but they would all fall into the mid-sized category. I am not the only one with this problem.

A: Hopefully, these quilts can be entered into different categories. If not, you will need to select the best of the best to enter.

Q: If there is a space issue, all award winning quilts should be hung; others can be folded for display. All exhibitors should have at least one of their quilts hung.

A: I appreciate your thinking of solutions. However, this is exactly what we did at the last Show and there was a firestorm of complaint and hurt feelings. Unfortunately, with an event this large and complex, we will never find a solution that completely pleases everyone.

Q: I have concerns with limiting the size in the Art Quilt Category. Artists have a certain aesthetic and direction and I am strongly against requiring us to adhere to a size restriction.

A: Thank you for your input. We checked the entries from past Shows and with the exception of one quilt artist, who is no longer a member of the guild, all entries in this category were way under 180" (total of all sides) so we were comfortable allowing no limits on the number of quilts entered with this size limitation.

If the size limitation is increased, to be fair to all quilt artists, we will have to add entry limits that match all the other categories. This is not the direction we wish to go in for this Show.

Q: There seems to be a lot of discussion around the categories. How else could this be handled?

A: One suggestion has been made that adopt the AQS Category Guidelines going forward. These guidelines feel very restrictive for our guild with only 7 categories and one quilt per category limit. Your Show leadership feels we have the best solution for the 2020 Show with our space limitations.

FAQ Page 3

Q: I have always disagreed with having two ribbons in the Duet category. I think it was started to reward our local talent, but now many are quilted by others far and wide. Since it is a commercial transaction, I believe there should not be a ribbon awarded to the quilter. Of course, there is always an acknowledgment on the label and on any signage. There are no other shows locally or nationally that I am aware of that give the commercial quilter a ribbon. Also in your scenario, it allows a commercial quilter to enter potentially an unlimited amount of times, but restricts the actual piecer and owner of the quilt only one entry.

A: Thank you for addressing this issue. Interestingly, this was not brought to the attention of the Show Chairs last year, nor was it mentioned in any of the notes from previous shows.

This has been taken into serious consideration as there are many who feel this way, and our strong recommendation will be that the description for Duet Category be amended to mean two (2) piecers and does not include the quilter unless they also worked on the creation of the quilt top.

Q: Obviously the best solution is a bigger venue, so I think the guild should be proactive with the new building/hangar that will be built out at the airport to see if it could meet our requirements. They are just in the planning stage now.

A: We have visited the under construction buildings you mention. The terminal itself is way too small to house a Show and is open to the public. The cost is prohibitive to even hold a workshop in their small conference room.

Although large, the hangar will not be climate controlled and this was a no for us. Plus, if the pricing structure is same as terminal it wouldn't be feasible.

Seriously, we have considered each and every space with even the hope of being large enough, in our budget and easy for the public to locate on the Island and even off island. At this point the Rec Center, even with its limitations, is our best option.

FAQ Page 4

Q: Why are there limits to the number of quilts that can be entered?

A: There were two consistent issues with the 2017 Show. First, the rows were spaced too closely together making the quilts hard to view, especially when it became crowded. Second, every entered quilt was not hung. Some quilts were displayed on the stage either folded on racks or laid on the stage.

To address both issues we are limiting the number of quilts that are entered. When you notice the limits, the very large quilts are 1 per quilter and 3 for the other sizes.

Q: How does this affect the Collaborative and Duet Categories?

A: It depends on size: If 3 or more of you worked together on three greater than 180" quilts all three quilts can be entered as long as each is entered by a different member of the collaborative. If 3 or more quilters work on nine less than 180" quilts all nine can be entered, three per member.

For duets, each person in the duet may enter a quilt. If you and someone else worked on four quilts together, two in both the Large and Mid Duet Category, all four quilts can be entered, one per member in Large and one per member in Mid Duet.

If two quilters work on six less than 180" quilts together all six can be entered in Small Duet; three quilts per member.

Q: If I am a quilter for others how do the limits affect me?

A: The limits are based on the member who enters the quilt. As the person quilting a quilt pieced by someone else the number of quilts entered is unlimited, as long as the member who pieced the quilt is the one entering the quilt.